

NOTICE OF MEETING

AGENDA FOR THE ALEXANDRA PARK AND PALACE STATUTORY ADVISORY COMMITTEE

Thursday, 18th June, 2026, 7.00 pm - George Meehan House, 294
High Road, N22 8JZ.

Members of the public are welcome to attend this meeting. If you wish to speak at the meeting please register by emailing the Democratic Services Officer at Chris Liasi - Committee and Governance Officer

Elected Members: Nick da Costa, AJ Egemonye, Marc Jenner, Emily Arkell, Dawn Barnes, Luisa Brands, Karolina Braun and Erin Wolson

Independent/Co-Opted Members: Crompton (Advisory Committee Member), Elizabeth Richardson (Advisory Committee Member), Jason Beazley (Three Avenues Residents Association (TARA)) (Advisory Committee Member) and Rosser (Tottenham CAAC) (Advisory Committee Member)

Quorum: 3

1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

4. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 13 below).

5. ELECTION OF CHAIR

To elect a Chair of the meeting for the year 2026/27.

6. ELECTION OF VICE-CHAIR

To elect a Vice-Chair of the meeting for the year 2026/27.

7. MINUTES (PAGES 1 - 18)

To approve the minutes of the Statutory Advisory Committee held on 9th March 2026 as a correct record.

To note the minutes of the Consultative Committee held on the 9th March 2026 as a correct record.

To note the minutes of the Alexandra Palace and Park Board on the 12th March 2026.

8. PLANNING, ADVERTISING AND LISTED BUILDING CONSENT

To consult with the committee on various proposals.

9. RESPONSE TO TRAFFIC-RELATED ANTI-SOCIAL BEHAVIOUR ON ALEXANDRA PALACE WAY (PAGES 19 - 22)

To review the Alexanra Palace Way – anti-social behaviour report.

10. ALEXANDRA PARK OUTDOOR EVENTS REPORT (PAGES 23 - 28)

To note the Alexandra Park outdoor events report.

11. CHARITABLE TRUST - PROGRESS REPORT (PAGES 29 - 44)

To note the general update.

12. STATUTORY ADVISORY COMMITTEE FEEDBACK

To formalise any feedback to the Trustee Board arising from discussions in the Joint Statutory Advisory and Consultative Committee meeting.

13. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 5.

14. DATES OF FUTURE MEETINGS

To note the date of the next meeting:

17 September 2026.

Democratic Services Contact: Chris Liasi - Committee and Governance Officer
Telephone: 020 8489 5343
Email: chrisovalantis.liasi@haringey.gov.uk

Fiona Alderman
Director of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Wednesday, 10th June 2026

Public Questions

Any resident, council tax payer or national non domestic rate payer of the Borough may ask the Chair of any Committee or its sub bodies any question on anything for which the Committee is responsible at any ordinary meeting. Notice of questions must be given in writing to the Democratic Services Manager by 10 a.m. on such day

as shall leave three clear days before the meeting (e.g. Tuesday for a meeting on the following Monday). The notice must give the name and address of the sender. Should a question be rejected, the questioner will receive a written response advising of this, including the reasons for the rejection.

Deputations

A deputation may only be received by a Committee or its sub bodies if a requisition signed by not less than ten residents of the Borough, stating the object of the deputation, is received by the Democratic Services Manager not later than 10am to leave three clear days prior to the Committee meeting.

Accessibility Requirements

If you would like to attend and you have any special requirements, please email Chris Liasi - Committee and Governance Officer at chris.liasi@haringey.gov.uk. Please note that public seating is limited and will be allocated on a first come first served basis.

Advice To Members On Declaring Interests

This note is intended to provide general guidance for Members on declaring interests. However, you may need to obtain specific advice on whether you have an interest in a particular matter.

If you need advice, you can contact:

- Monitoring Officer
- the Legal Adviser to the Committee; or
- Democratic Services.

If at all possible, you should try to identify any potential interest you may have before the meeting so that you and the person you ask for advice can fully consider all the circumstances before reaching a conclusion on what action you should take.

MINUTES OF THE Alexandra Park and Palace Statutory Advisory Committee HELD ON Monday, 9th March, 2026. 18:00 – 19:00

PRESENT:

Councillors: Emine Ibrahim, Cathy Brennan, Sarah Elliott, Elizabeth Richardson (Advisory Committee Member), Jason Beazley (Advisory Committee Member) and Joyce Rosser (Advisory Committee Member)

Also Attending:

Chris Liasi – Committee and Governance Officer.

37. FILMING AT MEETINGS

It was stated that the meeting was not being filmed.

38. APOLOGIES FOR ABSENCE

There were no apologies of absence.

39. DECLARATIONS OF INTEREST

None.

40. URGENT BUSINESS

There were no urgent business.

41. MINUTES

Agreed the minutes of the Statutory Advisory Committee held on 2nd February 2026 as correct record subject to the amendments on the attendance on meetings and crowd management to be added.

Noted the minutes of the Consultative Committee held on 2nd February 2026.

Noted the minutes of the APPB held on 3rd November 2025,

42. CHARITABLE TRUST PROGRESS REPORT

The Committee received an update on progress to date in the financial year 2025/26, aligned with the Trust's vision to create a sustainable home for all its activities. The work presented under each goal reflected progress since the previous Board report.

It was reported that a wide programme of concerts had taken place, including Dom Dolla, Amyl and the Sniffers, Turnstile, Jyoty, Wilkinson, Electric Callboy, Overmono, Four Tet, Bad Omens and The Hives, with five receiving five-star reviews in the Evening Standard. The Fireworks and Drone Festival had been delivered over 31 October to 1 November during half term and Halloween, although poor weather had affected attendance; options were under review and the 2026 event was scheduled for 7 November. Following the Mosconi Cup, the PDC World Darts Championship had been held across three weeks in December, with the final on 3 January, during which confirmation was made that the event would remain at the Palace until at least 2031 and expand into the Great Hall. A successful two-week run of *The Woman in Black* had been staged, alongside the return of *A Christmas Carol* for a six-week festive run. Theatre programming also included Jools Holland, the London Squash Classic, and performances from a range of artists, with Blood Orange receiving a five-star review. Exhibitions and community events included the Knitting and Stitching Show and the Mind Body & Soul show. The planned return of the Red Bull Soapbox Race on 20 June 2026 was highlighted, alongside the announcement of the July 2026 outdoor concert series. Road closures associated with these events were anticipated, with further detail to be provided. The Ice Rink had continued its programme of courses and public skating, including seasonal events, while the Boathouse had opened to the public with revised catering. The Phoenix Bar and Pizzeria had continued to capitalise on event-driven footfall.

An application had been submitted to secure funding for secondary glazing works to improve building thermal efficiency, with a decision expected in Spring 2026. The Theatre Green Book self-assessment had been completed, achieving a basic level and identifying further opportunities to strengthen sustainable practices. Work had commenced with consultants on the Zero Carbon Accelerator project, including review of the clean energy masterplan and exploration of funding and delivery options.

Progress in heritage conservation included completion of the Summit rooftop attraction, scheduled to open in February 2026, delivered using a light-touch conservation approach. Masonry repairs at East Court had continued, addressing defects caused by historic interventions, alongside consultation on limewash finishes and submission of a Listed Building Consent application to improve water management.

Biodiversity and park management activity had been undertaken in partnership with volunteers, including habitat improvements, vegetation management, and construction of a replacement bird-watching platform using partly recycled materials. Gardening and seasonal maintenance work had also progressed, including bulb planting and site clearance, with over 37 tonnes of waste removed during the period. Recognition had been achieved through multiple London in Bloom Gold awards and a silver-gilt award in the Environment category.

A grant had been secured to support the recruitment of an archivist, with cataloguing work underway and scheduled for completion by March 2026. Archive material had been used to enhance exhibitions, displays, events and marketing initiatives, alongside contributions to tours, publications and development of a virtual BBC studios experience.

Community and learning activity had continued across a wide range of programmes, including partnership discussions with Westminster Abbey, delivery of screenings and discussions, support for Carers Rights Day, exhibitions by the Young Creatives Network, youth engagement initiatives, literacy programmes, theatre productions and festive events. Volunteer contributions across gardening, archives and theatre support roles had remained significant, alongside the continued delivery of the Talent Development Programme.

Work to strengthen organisational resilience had progressed, including the expansion of individual giving initiatives, securing of grant funding, and submission of a response to the Local Plan consultation. Improvements to IT infrastructure had been implemented, including migration to a new events management system, network upgrades, transition to cloud-based storage, and enhanced cyber security arrangements in preparation for Cyber Essentials accreditation.

Phase Two of the Boating Lake project had been completed, including full refurbishment of the café to improve visitor experience and operational efficiency. A targeted programme of conservation works and heritage skills training had also been delivered, building internal capability. Procurement activity for the Panorama Room replacement project was ongoing, while outline design and funding preparation work continued for the Creative Campus project. Additional planning applications, including proposals for solar panels, were in development.

Partnership activity had included engagement with heritage training organisations to explore future opportunities, alongside formal establishment of a partnership with Haringey Music Service, now based onsite. Delivery focused on recruitment, engagement, development and retention. Staff survey results indicated improved engagement, with recognition achieved as a “One to Watch” employer and inclusion in sector rankings.

RESOLVED:

The report was noted.

43. STATUTORY ADVISORY COMMITTEE FEEDBACK

There were none.

44. NEW ITEMS OF URGENT BUSINESS

There were none.

45. DATES OF FUTURE MEETINGS

No future dates were scheduled at that moment of time.

CHAIR:

Signed by Chair

Date

MINUTES OF THE Alexandra Palace and Park Consultative Committee HELD ON Monday, 9th March, 2026, 19:00 – 20:00.

PRESENT:

Councillors: Sean O'Donovan, Anne Stennett, Emine Ibrahim, Duncan Neill (Consultative Committee Member) and Patricia Moody (Friends of Alexandra Park) (Alexandra Palace Allotments Association) (Consultative Committee Member), John Thompson (Alexandra Palace Television Group) (Consultative Committee Member), Nigel Willmott (Friends of the Alexandra Palace Theatre) (Consultative Committee Member), Duncan Neill (Muswell Hill and Fortis Green Association) (Consultative Committee Member), Daniella Parry (Three Avenues Residents Association (TARA))

ALSO ATTENDING:

Chris Liasi – Committee and Governance Officer

54. FILMING AT MEETINGS

It was stated that the meeting was not being filmed.

55. APOLOGIES FOR ABSENCE

Apologies of absence were received by Councillor Lester Buxton and Sean O'Donovan.

56. DECLARATIONS OF INTEREST

There were no declarations of interest.

57. URGENT BUSINESS

There were no urgent business.

58. MINUTES

Agreed the minutes of the Consultative Committee held on 2nd February 2026 as correct record.

Noted the minutes of the Statutory Advisory Committee held on 2nd February 2026.

Noted the minutes of the APPB held on 3rd November 2025.

59. CHARITABLE TRUST PROGRESS REPORT

The Committee received an update on progress to date in the financial year 2025/26, aligned with the Trust's vision to create a sustainable home for all its activities. The work presented under each goal reflected progress since the previous Board report.

It was reported that a wide programme of concerts had taken place, including Dom Dolla, Amyl and the Sniffers, Turnstile, Jyoty, Wilkinson, Electric Callboy, Overmono, Four Tet, Bad Omens and The Hives, with five receiving five-star reviews in the Evening Standard. The Fireworks and Drone Festival had been delivered over 31 October to 1 November during half term and Halloween, although poor weather had affected attendance; options were under review and the 2026 event was scheduled for 7 November. Following the Mosconi Cup, the PDC World Darts Championship had been held across three weeks in December, with the final on 3 January, during which confirmation was made that the event would remain at the Palace until at least 2031 and expand into the Great Hall. A successful two-week run of *The Woman in Black* had been staged, alongside the return of *A Christmas Carol* for a six-week festive run. Theatre programming also included Jools Holland, the London Squash Classic, and performances from a range of artists, with Blood Orange receiving a five-star review. Exhibitions and community events included the Knitting and Stitching Show and the Mind Body & Soul show. The planned return of the Red Bull Soapbox Race on 20 June 2026 was highlighted, alongside the announcement of the July 2026 outdoor concert series. Road closures associated with these events were anticipated, with further detail to be provided. The Ice Rink had continued its programme of courses and public skating, including seasonal events, while the Boathouse had opened to the public with revised catering. The Phoenix Bar and Pizzeria had continued to capitalise on event-driven footfall.

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RESOLVED:

The report was noted.

60. CONSULTATIVE COMMITTEE FEEDBACK

There was no feedback from the consultative committee.

61. NEW ITEMS OF URGENT BUSINESS

There were no new items of urgent business.

62. DATE OF FUTURE MEETINGS

No future dates were scheduled at that moment of time.

CHAIR:

Signed by Chair

Date

MINUTES OF THE Alexandra Palace and Park Board HELD ON Thursday, 12th March, 2026, 19:00 – 21:00.

PRESENT:

Councillors: Sean O'Donovan (Vice-Chair), Emine Ibrahim (Chair) and Nick Da Costa, Jason Beazley (Co-Optee) and Duncan Neill (Co-Optee).

91. FILMING AT MEETINGS

The Chair referred to the notice of the filming at meetings and this information was noted.

92. APOLOGIES FOR ABSENCE

Apologies of absence were received by Nigel Wilmott.

93. DECLARATIONS OF INTERESTS

There were none.

94. QUESTIONS, DEPUTATIONS OR PETITIONS

There were none.

95. URGENT BUSINESS

There were none.

96. MINUTES

The unrestricted minutes of the Alexandra Park and Palace Charitable Trust Board held on 3rd November 2025 were approved as an accurate record of the proceedings.

The minutes of the Alexandra Park and Palace Advisory Committee held on 6th October 2025 were noted.

The minutes of the Alexandra Park and Palace Consultative Committee held on 6th October 2025 were noted.

97. CHIEF EXECUTIVE REPORT

The report summarised progress during FY 2025/26 in alignment with the Trust's vision to create a sustainable future for the Park and Palace. It outlined key

achievements, delivery milestones, and challenges since the previous report, highlighting continued progress across all strategic priorities.

Members noted that Alexandra Park and Palace received national recognition at Prime Minister's Questions on 11 February 2026. The Prime Minister highlighted the importance of the People's Palace as an iconic cultural venue of national significance, following a question from the local MP. This was recognised as a significant moment for the Trust, reinforcing its charitable model whereby income from events directly funded the long-term care and preservation of the estate for public benefit.

It was noted that the organisation continued to operate as a major civic and cultural asset set within 196 acres of parkland. The site welcomed over 4 million visitors annually and generated substantial economic impact for London, including the local borough. This achievement was shared with staff, providing an opportunity to recognise their contribution and reinforce organisational pride and purpose.

Members noted that delivery across the commercial and cultural programme remained strong, with a varied and high-quality programme of concerts, theatre, exhibitions, and sporting events. High-profile residencies and performances contributed to strong audience engagement and national profile. Theatre programming continued to perform well through touring productions, residencies.

Key highlights included major performances in the Great Hall and successful productions in the Theatre, alongside the well-attended return of the Fresh Art Fair. Ancillary offers such as the Ice Rink, food and beverage outlets, and the recently opened Boating Lake Café contributed positively to the visitor experience and revenue generation.

The Summit rooftop experience launched successfully in February 2026, attracting strong demand and extensive media coverage. Alexandra Palace was also shortlisted as a finalist for Venue of the Year at the Music Week Awards 2026.

Progress was made in responding to climate challenges. Listed Building Consent was secured for secondary glazing improvements, supporting energy efficiency. A planning application for solar photovoltaic panels at the Boathouse was submitted, with projections indicating future energy generation to support resilience objectives.

Members noted that conservation-led repairs continued across the estate, including masonry works in East Court. These works addressed historic damage and adhered to best-practice conservation methods, ensuring the long-term sustainability of the heritage assets.

Routine maintenance and seasonal works were undertaken across the Park, including waste clearance, graffiti removal, and winter safety measures. Tree safety works were extensive, addressing issues caused by disease, pests, and weather-related stress. Repairs to infrastructure, including footpaths and drainage systems, were completed.

Volunteer involvement increased, supporting horticultural and conservation activity. External works, including Thames Water investigations and planned improvements to signage, were noted as contributing to overall site management.

Good progress was reported in archive management, including completion of a records survey and ongoing cataloguing work. Plans were developed to improve storage, accessibility, and compliance with retention standards. Planning commenced for the 90th anniversary of BBC television at the Palace, involving partnerships with major cultural and academic institutions. Public engagement continued through exhibitions, tours, and workshops, providing access to heritage and learning opportunities for a wide range of audiences.

Community engagement activity remained strong. Youth programmes, including the Young Creative Network, supported skills development in creative industries. Initiatives for older residents, such as Café Palais and upcoming AP Sounds programming, promoted inclusion and wellbeing. Educational programmes continued to support schools through curriculum-linked learning. Volunteering remained a key feature, with opportunities across multiple areas and additional training provided to volunteers.

Members noted continued progress in strengthening organisational resilience. A new donor campaign and regular giving programme were launched, alongside wider fundraising and stakeholder engagement activity in preparation for a new strategic plan. IT infrastructure improvements and cybersecurity measures were ongoing.

Progress continued on key capital projects, including the proposed redevelopment of the Panorama Room, which entered the design and pre-construction phase. Plans aimed to enhance capacity while respecting the historic fabric of the building. Further developments included the Security Room reconfiguration and ongoing planning for the Creative Campus project. Smaller-scale improvements, such as enhancements to the Boating Lake Café, were completed.

Strategic discussions with heritage organisations progressed, focusing on embedding skills development and training into conservation activity. These initiatives aimed to support sector-wide skills preservation and create learning opportunities linked to restoration works.

The organisation continued to implement its People Strategy, focusing on recruitment, engagement, development, and retention. Staff engagement levels improved, as reflected in survey results and external recognition, including employer rankings. Feedback from staff was incorporated into ongoing workforce planning and development.

RESOLVED:

The contents of the report were noted.

98. FINANCE REPORT

Members noted that the Trust had continued to face significant sector-wide challenges, including economic uncertainty, rising operational costs, and labour market pressures. These factors had made it increasingly difficult to maintain a balanced budget while also growing income streams and investing in conservation

and restoration.

It was highlighted that the organisation remained vulnerable to external shocks, including geopolitical instability affecting utilities and supply chains, as well as climate change impacts leading to adverse weather, event cancellations, reduced visitor numbers, and lower on-site spend. Increasing competition across events, hospitality, theatre, and leisure, alongside rising customer expectations around sustainability and digital delivery, was also noted.

Strategic Framework:

Members noted that financial and operational planning continued to be guided by the Trust's established strategic framework. This included its Vision to create a sustainable future, its statutory Mission to repair and maintain the site for public benefit, and its Purpose to enrich lives through experiences. The organisation's ten strategic goals and core values were reaffirmed as underpinning all activity and decision-making.

Operational Business Plan 2026/27:

It was reported that the Three-Year Operational Business Plan had been updated ahead of 2026/27, maintaining a focus on financial sustainability, collaborative delivery of strategic projects, embedding organisational standards, and strengthening internal culture and engagement.

Key performance indicators had been established, including financial sustainability, revenue growth, staff metrics, and visitor satisfaction measures.

Financial Performance and Budget Position
Members noted that the Trust had moved toward financial stability, with the 2025/26 forecast indicating a small surplus after loan repayments, following several years of deficit.

The proposed 2026/27 budget achieved a balanced position, with increased income driven by restoration levy, gift aid, and new revenue streams. It was noted that approximately 70% of income was now self-generated, with the remainder provided through grant funding.

Financial Pressures:

Ongoing financial challenges were highlighted, including substantial increases in business rates, general inflationary pressures affecting wages and construction costs, and impacts on subsidiary profit margins and gift aid contributions.

Mitigation Strategies:

Members noted that a range of mitigation measures had been implemented. These included proposed increases in car parking charges, enhanced fundraising activity (including a Patron Scheme and donation initiatives), review of insurance arrangements, and maximisation of new commercial opportunities such as the Summit attraction and Boating Lake Café. Operational efficiencies were also pursued through cost reviews, revised operating models, and process improvements linked to new systems.

Strategic Investment:

Despite financial pressures, the Trust had continued to prioritise investment in key areas, including workforce development, digital and IT infrastructure, and essential repairs and maintenance of the estate.

Reserves Position:

It was noted that the Trust currently held no reserves, despite a policy requirement to maintain six months of operating costs. Members acknowledged the need to generate sustained surpluses over the medium term to achieve financial resilience and compliance with governance standards.

Restoration Levy:

Members noted that the Restoration Levy continued to provide a key source of funding for maintenance and conservation works. The levy had been increased in January 2026, supporting essential investment in the historic estate.

Budget Assumptions (2026/27):

It was reported that income was projected to increase overall, driven by higher gift aid, restoration levy income, parking revenue, and new attractions. Modest increases were also assumed across leases and donations. Expenditure was projected to rise due to inflation, increased staffing costs, and strategic investments, partially offset by efficiencies in some areas. The overall budget position remained broadly balanced after loan repayments.

Risk Management:

Members noted key risks, including potential income shortfalls, cost overruns, external economic pressures, regulatory changes, and dependency on key supplier contracts. The Trust committed to ongoing monitoring and reporting of risks.

Car Parking Charges:

Members were asked to consider a proposed 10% increase in car parking charges to support income generation and maintain financial sustainability. The revised tariff structure aimed to remain competitive, improve fairness, and discourage long-term parking. It was noted that the increase would generate additional income but carried potential risks, including negative stakeholder perception and customer resistance.

RESOLVED:

- Approved the APPCT (Trust) Unrestricted Budget for 2026/27
- Approved the increase in car park charges

99. STRATEGIC PLAN REPORT

Strategic Plan Development:

Members noted that over the past year the Trust team had been developing a 10-year Strategic Plan, bringing together Park and Palace priorities into a single, unified document. The purpose of the Plan had been to articulate the Charity's long-term ambition and to set out the potential for a step-change in its impact locally and nationally. It was noted that the primary audience for the Plan included key stakeholders, funders, government bodies, and donors.

Background and Development Process:

Members noted that the development of the Strategic Plan had involved extensive engagement and research. This had included consultation with key stakeholders such as Haringey Council, the GLA, Historic England, and funding bodies; strategic mapping of relevant policy areas; and a detailed market research exercise exploring visitor needs and aspirations. The process had also drawn on updates to the Conservation Management Plan, findings from previous engagement work and surveys, and analysis of existing plans, including the Creative Learning Plan and Clean Energy Masterplan. An updated Impact Study Framework had also been developed to strengthen the evidence base.

Purpose and Scope of the Plan:

It was reported that the Strategic Plan set out how the Trust would deliver a significant step-change in impact between 2025 and 2035. The Plan would guide fundraising, conservation activity, operational improvements, partnership development, audience growth, and long-term financial sustainability.

External Support:

Members noted that external consultancy support had been commissioned from Alex Homfray Cultural Destinations to help shape and guide the process, bringing relevant sector experience.

Board Engagement and Feedback:

It was reported that an initial draft of the Strategic Plan had been presented to the Board in November 2025. Trustees had broadly supported the direction of travel and provided feedback for further development. Key points raised included the need to clarify the positioning of the document, strengthen the articulation of the BBC Wing's future and heritage significance, and provide clearer phasing between early (first five years) and longer-term priorities.

Revisions Following Feedback:

Members noted that Trustee feedback had been incorporated and further updates had been presented at the December Strategy Day. These included confirmation of the document as an overarching Strategic Plan, a refined structure built around six strategic objectives, and improved integration of BBC heritage within the Creative Campus vision.

Additional evidence from market research and impact analysis had been included, alongside supporting technical appendices for internal and partner use.

Next Steps:

Members noted that, following finalisation and design of the Strategic Plan, a stakeholder communication and engagement plan would be implemented. This would

include tailored communication approaches for key audiences, including residents, community groups, tenants, staff, government bodies, and funders.

RESOLVED:

Noted the principles of the Strategic plan and delegated authority to the Chief Executive and Chair to finalise the Strategic Plan and publish the final version as and when designed.

100. POLICY UPDATES

Members noted that the Trust was required to maintain a clear and robust process for identifying, escalating, and reporting serious incidents in line with Charity Commission requirements. The policy had been reviewed and updated to reflect current guidance, including expectations relating to safeguarding, financial crime, governance, reputational risks, and partner-related incidents.

Members noted that a serious incident had been defined as any actual or suspected event posing significant risk to people, property, finances, operations, or the organisation's reputation. This included safeguarding issues, fraud and financial irregularities, data breaches, governance failures, criminal matters involving senior personnel, and incidents affecting partners.

It was reported that all staff, volunteers, and contractors were required to report concerns internally in line with existing procedures and must not contact the Charity Commission directly. Any incidents not covered by existing policies were required to be reported to the Finance Director or CEO within 24 hours.

Members noted that clear escalation procedures were in place. Where incidents involved senior officers, escalation to the Chair or Trustee Lead was required. Potential serious incidents were to be assessed promptly and escalated within 24 hours where appropriate. A formal record of all incidents and decisions on reportability was maintained.

It was noted that Trustees retained overall responsibility for ensuring that serious incidents were reported promptly. Reports were required to include factual details, impact assessments, actions taken, notification of relevant authorities, communication considerations, and any governance or procedural issues. Where information was incomplete, initial reports could be submitted with updates provided as investigations progressed.

Members noted that, following the reporting of an incident, the Trust would implement appropriate follow-up actions. These included communications planning, seeking external advice where necessary, conducting internal reviews, strengthening controls, and sharing lessons learned with Trustees.

It was reported that the Charity Commission could request further information and, in serious cases, take regulatory action. Ongoing monitoring arrangements were in place to ensure compliance.

Members noted that the policy would be reviewed every two years, or sooner if required by updates to Charity Commission guidance.

Key risks were identified, including failure to report incidents, reputational damage, regulatory action, and staff uncertainty. Mitigation measures included clear procedures, defined reporting lines, training, prompt escalation, and transparent communication.

Members noted that the policy strengthened governance and compliance, supported consistent operational practice, ensured adherence to regulatory requirements, and reinforced the Trust's commitment to transparency and safeguarding.

RESOLVED:

- Approved the revised Serious Incident Reporting Policy (Version 1.2).
- Noted the delegation arrangements for operational submission of Serious Incident Reports.
- Noted plans for staff and trustee training to support consistent implementation

101. ANY OTHER UNRESTRICTED BUSINESS THE CHAIR CONSIDERS TO BE URGENT

There were none.

102. EXCLUSION OF THE PUBLIC AND PRESS

Items 12-19 were subject of a motion to exclude the press and public from the meeting as they contain exempt information as defined in Section 100a of the Local Government Act 1972; Para 1 – information relating to any individual, Para 2 – Information which is likely to reveal the identity of an individual, Para 3 - information relating to the business or financial affairs of any particular person (including the authority holding that information), and Para 5 – Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.

103. EXEMPT MINUTES

The Committee considered the exempt information.

104. EXEMPT CHIEF EXECUTIVE REPORT

The Committee considered the exempt information.

105. EXEMPT FINANCE REPORT

The Committee considered the exempt information.

106. EXEMPT FINANCIAL REGULATIONS REPORT

The Committee considered the exempt information.

107. EXEMPT FRRAC CHAIR'S REPORT (VERBAL UPDATE)

The Committee considered the exempt information.

108. EXEMPT APTL CHAIR'S REPORT (VERBAL UPDATE)

The Committee considered the exempt information.

109. ANY OTHER EXEMPT BUSINESS THE CHAIR CONSIDERS TO BE URGENT

The Committee considered the exempt information.

CHAIR: Councillor Emine Ibrahim

Signed by Chair

Date

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**MEETINGS OF THE
STATUTORY ADVISORY AND CONSULTATIVE COMMITTEES
18 JUNE 2026**

Report Title:	Response to Traffic-Related Anti-Social Behaviour on Alexandra Palace Way
Report of:	Damien Kennedy – Head of Security and Traffic
Purpose:	To update the committees on continued work to mitigate speeding on AP Way
Recommendation:	The SAC/CC is asked to note the update and the ongoing partnership work to address traffic-related anti-social behaviour.

1. Purpose of this report

This report provides an update on traffic-related anti-social behaviour affecting Alexandra Palace Way and the surrounding area. It summarises the issues reported, the partnership response to date, the legal and enforcement context, and the additional measures under consideration to reduce nuisance, improve safety and respond to residents' concerns.

2. Background

Concerns have been raised about a rise in traffic-related anti-social behaviour, including dangerous driving, street racing, excessive noise, and behaviour causing alarm or distress to residents and visitors. These issues have the potential to affect public confidence, the enjoyment of the area, and the safety of those using Alexandra Palace Way.

The Trust has been working with key partners to respond to these concerns, including Haringey Council, the Metropolitan Police, local Safer Neighbourhood Teams, Alexandra Palace security, residents and community groups.

3. Partnership response to date

- Police were notified promptly when incidents were reported.
- Additional patrols have been requested, particularly at evenings, weekends and other higher-risk periods.
- Alexandra Palace security has been deployed to provide a visible deterrent and, where appropriate, collect vehicle registration details and CCTV evidence. However, as the team's primary responsibility is the 7.5-acre building, they cannot always remain on Alexandra Palace Way.
- A traffic management sergeant has been asked to attend the site and review potential traffic-calming and enforcement options.
- Existing traffic management arrangements, barriers, signage and other site controls are being reviewed.

4. Enforcement context

The police have powers to respond to anti-social vehicle use, including where a vehicle is driven carelessly or inconsiderately, or in a way that causes alarm, distress or annoyance. This can include behaviour such as street racing, burnouts and similar nuisance vehicle activity. The Metropolitan Police set out that anti-social vehicle use can be addressed through warnings and in appropriate cases, seizure of vehicles.

In addition, local authorities may use wider anti-social behaviour powers where the legal tests are met. Public Spaces Protection Orders can be used to address persistent behaviour that has a detrimental effect on the quality of life of those in a locality, provided the restrictions are justified and proportionate. National guidance emphasises that these powers should be targeted at specific nuisance behaviour and used fairly and proportionately.

Haringey Council has introduced a borough-wide Public Spaces Protection Order from 1 May 2025, which includes prohibitions relating to anti-social use of bicycles, mopeds, e-scooters and e-bikes, alongside other behaviours affecting public spaces. The Council states that PSPOs can be enforced by the police, council enforcement officers and other authorised officers.

5. Measures under consideration

A combination of operational, enforcement and infrastructure measures is being explored in order to reduce the attractiveness of the route for anti-social driving and improve the ability to deter, detect and respond to incidents.

- Increased police and security presence during higher-risk periods.
- Review of CCTV coverage and the potential role of automatic number plate recognition or other monitoring technologies, subject to legal and operational feasibility.
- Review of signage and speed reduction measures.

- Assessment of whether acoustic or other noise-monitoring technology could support evidence gathering in relation to nuisance vehicle activity.
- Consideration of seasonal or time-limited traffic management interventions where these are lawful, practical and proportionate.
- Continued encouragement to residents to report incidents so that an evidence base can be maintained.
- Strengthened cross-agency coordination between the Trust, police, council and local partners.

6. Next steps

Further work will now be undertaken with relevant partners to assess the feasibility, proportionality, cost and legal basis of the measures outlined above. This will include continued engagement with the Metropolitan Police and Haringey Council, further review of the evidence available and consideration of whether additional interventions are required to protect residents' amenity and maintain safe use of Alexandra Palace Way.

7. Legal Implications

The Council's Director of Legal and Governance has been consulted in the preparation of this report and has no comment

8. Financial Implications

The Council's Chief Financial Officer has been consulted in the preparation of this report and has no comment

9. Use of Appendices

None.

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MEETINGS OF THE
STATUTORY ADVISORY AND CONSULTATIVE COMMITTEES

18 JUNE 2026

Report Title: Alexandra Palace Outdoor Events
Report of: Simon Fell – Director of Event & Festivals.
Purpose: To update the committees on Outdoor events in 2026.

1. Executive Summary

This report outlines the delivery of Alexandra Palace's outdoor events programme for 2026, supported by a clear licensing framework and established operational controls.

The Summer Series, Kaleidoscope Festival, Redbull Soapbox and the Fireworks Festival are highlighted, with detailed information provided for each.

Overall, the programme reflects a balanced approach to commercial performance and responsible management of the Park, ensuring events are delivered safely and with consideration for residents.

2. Background

2.1 Licensing Framework

Alexandra Palace operates under two premises licences for licensable activities, including the provision of live and recorded music and the sale of alcohol.

The Palace Licence predates the Park Licence and covers the Palace building, the South Terrace and selected areas of the Park. The Park Licence applies to non-tenanted areas of the Park and excludes those areas covered by the Palace Licence.

2.2 Delivery and Management of Outdoor Events

The licences provide the framework through which outdoor events are delivered, enabling effective monitoring and management of the potential impact on both the Park and residents.

The parameters of the licences allow for the delivery of multiple events, including live music on the South Slope. Alexandra Palace retains full operational control of events delivered under these permissions to ensure compliance with licence conditions and stakeholder requirements.

Since the granting of the Park Licence in 2017, events have been delivered in a measured and responsible manner, minimising physical and environmental impacts, including noise and litter.

A dedicated visitor services operation manages feedback and complaints. Independent noise consultants are engaged at events with amplified sound to monitor compliance.

The organisation undertakes ongoing monitoring of the impact of events on the parkland environment, including post-event clear-up standards and environmental assessment.

Permitted Event Day Noise Levels

Permitted Event Day Noise levels	Number of events
55db	18
65db	5
70db	4
75db	3
Total	30

Build and break-down days are excluded.

Noise levels represent maximum thresholds. The team works to achieve levels below these where possible, with independent monitoring in place.

Outdoor live music events do not exceed 22:30 Monday to Saturday and 22:00 on Sundays.

Up to 300 small-scale event days are permitted annually for audiences under 600, supporting community, creative learning and local activity.

Small-scale events are considered to have lower environmental impact; however, mitigation principles applied to large scale events are still followed.

All event enquiries are assessed against established criteria and approved by the senior team.

Residents are notified via public notices, door drops, social media and on-site signage.

Transport for London (TfL) is engaged where required to manage impacts on bus routes and ensure continuity of service.

Resident and visitor information is published on the Alexandra Palace website and updated regularly. <https://www.alexandrapalace.com/summer-events-community-info/>

3. Outdoor Events in 2026

3.1 Summer Series

Kaleidoscope Festival, produced in house since 2018, forms the cornerstone of Alexandra Palace's outdoor events programme. The event has live music and comedy stages and includes a dedicated family area, offering a broad programme of interactive activities, performances and workshops designed to support a multi-generational audience and widen the festival's appeal

In 2019, the Board approved the development of a broader Summer Series to maximise infrastructure and commercial return.

The programme has grown consistently and is now a key component of the annual offer, delivering both financial contribution and audience development.

In 2026, the programme comprises six outdoor concerts in addition to Kaleidoscope Festival, delivered at a maximum capacity of 14,500 per event.

Post-event surveys are issued to all attendees. These events consistently achieve Net Promoter Scores rated as *Excellent* or *World Class*, demonstrating strong customer satisfaction and delivery against the organisation's purpose.

2026 Schedule

- Thursday 9 July – The Maccabees
- Friday 10 July – Wet Leg
- Saturday 11 July – Kaleidoscope Festival (Rudimental, Groove Armada, Russell Kane, family programme)
- Sunday 12 July – Super Furry Animals
- Thursday 16 July – The Streets
- Friday 17 July – Richard Ashcroft
- Saturday 18 July – The Streets
- In addition to the above Alexandra Palace will show the quarter Finals, Semi Finals and Finals of the FIFA World Cup if England were to progress. This would be shown inside the venue not in the park.

3.2 Operational Impacts:

- **Park closures:** The upper South Slope, Alexandra Palace Way, the South Terrace and the Terrace area outside the Phoenix Bar will also be closed for event delivery during the following periods: Wednesday 8 July to Monday 13 July & Wednesday 15 July to Sunday 19 July. The remainder of the Park will remain open throughout these periods.

Despite the licensable curfew of 22:30 this is only used on one event with all other events finishing at 22:15 to support with minimising local impact

In previous years there has been one main entrance, as one would expect for a events of this size and scale. Due to local resident feedback of an increase of pedestrian around

adjoining streets the events team will be opening a second entrance on the west side of the festival site to allow public access from both directions. This change has required notable increase to infrastructure and management plans.

- **Road closures:** The section of Alexandra Palace Way directly in front of the Palace will be closed in both directions during the following periods: Wednesday 8 July to Monday 13 July & Wednesday 15 July to Sunday 19 July 2026.

In addition, targeted road closures will be implemented on event days as follows: From 14:00 on 9, 10, 12, 16, 17 and 18 July 2026 From 10:00 on 12th July 2026. Station Road and Buckingham Road will also be temporarily closed on each event day for approximately one hour after event close to support safe egress.

Access to the Garden Centre car park will be maintained via the Hornsey Gate entrance

- **Bus Diversions** The W3 bus will be on diversion during the following periods:

Wednesday 8 July to Monday 13 July & Wednesday 15 July to Sunday 19 July

The team at Alexandra Palace have been working closely with TFL to review the bus diversion route after feedback last year. A new diversion route is now in place significantly minimising impact for those who rely on the bus service. With the exception of Alexandra Palace Way, that is closed during the event there is no loss of access to a bus service for residents now.

3.3 Red Bull Soapbox

Red Bull Soapbox is a biennial event taking place on Saturday 20 June 2026, with a maximum attendance of 20,000.

The event is not classified as a licensable activity and sits outside the Park licence. It is managed separately with appropriate operational and regulatory controls overseen by Alexandra Palace.

Operational Impacts:

Park closures To facilitate the event, a section of the Park between Go Ape and Alexandra Palace Way will be closed to the public between Thursday 20 June – Sunday 23 June

Road closures: The section of Alexandra Palace Way from Bedford Road (Ally Pally train station) up to the East Court car park will be closed between Thursday 20 June – Sunday 23 June 2026

Bus Diversions The W3 will be diverted between Thursday 20 June and Sunday 23 June. The 184 bus will be on diversion for one hour between 6-7pm on Saturday 22 June 2026,

4. Fireworks & Drone Festival

The Alexandra Palace Fireworks & Drone Festival is a flagship event and one of London's leading large-scale public events.

The event combines fireworks, a synchronised drone show and a broader festival offer including beer festival, bonfire, funfair, StrEATlife catering concessions and live entertainment, attracting up to 45,000 attendees per night.

It delivers a commercial contribution and supports the organisation's charitable objectives.

The scale of the event requires detailed coordination across transport, safety and stakeholder management to ensure safe and effective delivery.

4.1 Fireworks Festival – Revised Weekend Format

The event has traditionally taken place on a Friday and Saturday during the first weekend of November.

Following a recent review, the Board approved a revised delivery model, moving to a Saturday and Sunday format. This change is intended to increase family attendance through the introduction of an earlier, reduced capacity Sunday display.

Historically, the Saturday event has consistently sold out, with stronger demand than Friday, supporting this revised approach to maximise attendance and improve audience mix.

In 2026, the agreed dates with the APTL Board are Saturday 7 November and Sunday 8 November 2026.

Operational impacts are yet to be confirmed but will be communicated in advance.

5. Legal Implications

The Council's Director of Legal and Governance has been consulted in the preparation of this report and has no comment.

6. Financial Implications

The Council's Chief Financial Officer has been consulted in the preparation of this report and has no comment.

7. Use of Appendices

None.

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**MEETINGS OF THE STATUTORY ADVISORY COMMITTEE
& THE CONSULTATIVE COMMITTEE**

Date: 18 June 2026

Location: Creativity Pavillion

CC: 6pm – 7pm

SAC: 7pm – 8pm

Report Title: Charitable Trust Progress Report

Purpose: To update the SAC & CC on progress of Alexandra Park and Palace Charitable Trust during FY 2026/2027

1. Recommendations

1.1 To note the contents of this report.

2. Executive Summary

2.1 This report summarises progress to date in FY 2026/27, aligned to the Trust's Vision to **"Create a Sustainable Home for All That We Do."** Updates under each strategic goal highlight the most material delivery milestones, issues, and achievements since the previous report. Vision and Goals can be found at Appendix 1

3. ***Provide Great Entertainment and Culture for All: Accessible and welcoming, we will continue to challenge ourselves to gain better understanding of our current and future audiences and their needs, ensuring our Cultural and Entertainment programme reflects the tastes and innovations of the time. We will support and develop opportunities for artists to showcase their talents and reach new and diverse audiences.***

3.1 Delivery remains strong across both the commercial and cultural programme, with a varied and high-quality schedule spanning concerts, theatre, corporate events and exhibitions. Several high-profile concerts have performed well while the Theatre programme continues to attract audiences through a diverse mix of spoken word, comedy, sporting events and rehearsals. Highlights in the Great Hall have included performances from Chris Stussy, Marina and PinkPantheress. The Theatre programme has delivered a broad range of activity, including the London Bollywood Orchestra, Ellen Kent Opera, *Friday Night is Music Night*, filming for *North London Laughs* and *Later... with Jools Holland*, as well as hosting the National Badminton League Finals in partnership with Badminton England.

June also saw the return of the highly regarded ABTT Theatre Show, which experienced increased visitor numbers alongside a growth in exhibitor participation.

- 3.2 Leisure and ancillary offers continue to play an important role in the year-round visitor experience. The Ice Rink has maintained strong performance across both public skating sessions and course provision, building on a successful spring period. The Hockey seasons came to an end, in May for the Huskies and the Greyhounds, female hockey team who won the league. Food and beverage outlets have continued to maximise trading opportunities linked to event and Ice rink footfall.
- 3.3 The Boathouse offer continues to perform well, with The Boathouse receiving consistently positive feedback. Opening hours are weekdays 10:00–16:00, weekends 09.00-17.00. In May we had to temporarily close for maintenance.

The pedalos on the boating lake reopened in April and have proven extremely popular.

- 3.4 The Summit rooftop experience continues to attract both local and national audiences, establishing itself as an important additional year-round attraction. A summer campaign is now live to attract more footfall.
- 3.5 The team is now preparing for the upcoming outdoor events programme, with further detail provided in a separate report.

4. **Build Climate Change Resilience:** *Actively responding to the climate change emergency, we will strive and challenge ourselves to take the Palace off grid within a generation, lessening our impact on the environment, reducing our energy consumption and harnessing the parkland to build climate resilience.*

- 4.1 Work has continued to embed climate resilience across the estate through a combination of energy efficiency improvements, infrastructure upgrades and operational planning. The installation of secondary glazing within the Old Station (CUFOS) building, together with wider electrical and building services improvements, is expected to reduce heat loss and support lower energy consumption. These works complement the longer-term ambition set out in the Strategic Plan to reduce environmental impact and improve the resilience of the Palace and Park in the face of changing climate conditions.

- 4.2 The work in the Old Station was funded by the Haringey Community Carbon Fund (HCCF) and will improve thermal performance and occupant comfort. Also funded by HCCF is a solar PV project at the Boat House which is currently at the planning stage. We are waiting for the planning application to be validated. Once installed, the system is projected to generate around 8,000kWh per annum, supporting the Trust's energy resilience objectives. The Haringey Carbon Community Fund has now funded three projects on site, the two mentioned above and low energy lighting replacement on Terrace. They showcase how retrofitting projects can help reduce energy consumption and increase green credentials in a community setting.
- 4.3 The information required for the 2025/26 carbon footprint report is being compiled and will be shared at a future meeting. We are working with engineering consultants to develop a delivery plan for decarbonisation alongside a funding master bid template. This consultancy work is funded by the Mayor of London's *Zero Carbon Accelerator* scheme, and the final report is due at the end of June. This document will assist short, medium and long term planning for carbon reduction measures.
5. ***Protect Our Heritage Assets: Reverse the decline in the heritage asset by raising the funds needed to tackle the backlog of conservation and infrastructure repair and maintenance across the estate. We commit to utilising innovative sustainable materials and methods at every opportunity.***
- 5.1 A significant section of Alexandra Palace Way was renewed following ongoing settlement issues within the carriageway. Approximately 60 metres of road was excavated, reconstructed and resurfaced, improving access and reducing the risk of further deterioration. Additional sections of road across the estate have been identified for future review as part of the ongoing maintenance programme.
- 5.2 Improvements have also been made to the heating vent grilles within Palm Court. Following concerns regarding movement within the existing grilles, steel threshold bars have been installed to secure them in place, improving safety for visitors during ingress and egress.
- 5.3 To support food safety requirements, pigeon deterrent measures have been installed above the East Court Café. In addition, pigeon netting has been installed around the Boating Lake Café building to prevent roosting birds and improve the visitor environment around the recently refurbished facility.
- 5.4 Good progress has been made on the EE connectivity project across The West Hall, West Corridor, Palm Court, the Londesborough Room and the Phoenix Bar. Significant planning, coordination and listed building consent work has been undertaken to facilitate the installation of new telecommunications infrastructure. Once fully complete, the project will significantly improve mobile phone coverage

across areas of the Palace that have historically experienced poor signal strength.

- 5.5 The programme of Electrical Installation Condition Reporting (EICR) inspections and associated remedial works continues across the estate. Upgrades to distribution boards and electrical infrastructure remain a key focus, supporting compliance and improving the resilience of critical building services.
- 5.6 An upgrade to one of the Palace's central battery emergency lighting systems has also been completed. The works improve the reliability and resilience of the emergency lighting network and support ongoing compliance requirements.
- 5.7 As part of the ongoing programme of safety improvements across the estate, surveys of the Great Hall gantry and walkway systems have been completed. Works have subsequently been undertaken to improve handrail protection within key roof-level access routes, enhancing safety for staff and contractors undertaking maintenance and operational activities.
- 5.8 A full refurbishment of the Roman Bar has been completed in preparation for upcoming events. Works included alterations to the bar layout, new flooring and full redecoration, creating a significantly improved environment for visitors and event operations.
- 5.9 The Willis Bar has also been refurbished, with new flooring and redecoration completed. These improvements form part of the wider programme of investment in visitor-facing areas across the estate and support the delivery of major events at Alexandra Palace.
6. **Safeguard Our Green Lung for London: We will implement new technology and innovation to help local habitats and species thrive in our 196-acre park, whilst encouraging diverse audiences, new visitors and new communities to engage with and benefit from our unique environment through outdoor interpretation, events and activities.**
- 6.1 The Park continues to provide an important green space for local communities and visitors, with ongoing work focused on maintaining its accessibility, biodiversity and overall environmental quality. Seasonal activity, including the reopening of the boating lake pedalos and continued use of the parkland for recreation and cultural activity, has supported strong public engagement with the outdoor estate. Alongside this, the organisation continues to consider opportunities to enhance habitats, improve interpretation and ensure that the Park remains both welcoming and resilient as a significant green asset for London.

- 6.2 Our various volunteer groups continue to help us care for the Park. The Conservation Volunteers have been making improvements to the Blandford Woodland by constructing dead-hedges, keeping glades open and removing invasive laurel bushes. The Gardening volunteers meet monthly to care for the Theatre Courtyard and rose garden. Groundwork London have been working with corporate volunteers to construct the new herb garden in the outdoor learning area. The Friends of the Park have organised work parties for tasks such as bramble control in the ant-hill meadow and pruning and mulching of the orchard trees. This volunteer effort was recognised by the Judges from the Green Flag Award scheme this year who said they were very impressed by the community engagement in the Park.
- 6.3 Thames Water are planning a large project to *slip-line* the two large water mains that run through the Park. This technique will restore the integrity of the pipes without the need for extensive excavations. Several trial holes were excavated this spring to investigate the condition of the pipe and its exact location. The main project will involve large excavations next year to allow the lining to take place. The Thames Water team are working on their timelines and to minimise disruption to Park users and the events programme.
- 6.4 A new Park Management Plan is being developed for the next ten years. This document is being writing in line with our Vision to be a sustainable home for all that we do, and contributes to our ten goals. The plans for 2026-27 include:
- Completion of the Herb Garden on the outdoor learning area
 - Construction of the boardwalk following the successful crowdfunder
 - Creation of swales to manage surface water and control soil erosion
 - Review horticultural beds and plan an improvement scheme
 - Adopt a boating lake improvement plan

More details will be reported at a future meeting.

7. **Protect Our Archives and Share Our Stories In Innovative Ways: Celebrating our heritage and growing our reputation in the sector, we will provide environmentally sustainable facilities for the care of our valuable collections and archives to tell our stories and enable access to a wider range of people.**

- 7.1 Work to protect and share the Trust's collections and stories continues through the development of the Creative Campus project and wider heritage activity across the estate. The project's first phase, focused on the Northeast Office Building, is intended to create improved conditions for creative activity, learning and public engagement, while supporting the longer-term ambition to make more of Alexandra Palace's heritage accessible to broader audiences. This sits alongside ongoing interpretation, programming and partnership work which continues to strengthen understanding of the site's significance and increase

opportunities for audiences to engage with its history in meaningful and contemporary ways.

7.2 Additional progress has been made in relation to archive development and partnership activity. The Business Archives Council funded report and recommendations for the AP Archive have been completed. Planning has also been prepared for the BBC 90th TV anniversary and the World Origin Site plaque proposal for approval. Potential partnership collaborations have been initiated with the National Science & Media Museum, BFI, Royal Television Society, BBC FWD, British Vintage Wireless & Television Museum, EMI Archive Trust, universities and special interest groups already engaged.

7.3 Between May and 5 June, the Nancy McMillan archive transfer from Mary Wells was received, listed and rehoused. The Archive also received a donation of an original photographic print of the Handel Festival Concert of 3 June 1939. A TownsWeb Digitisation grant application was submitted, with winners due to be announced in August. University of North Texas media students were hosted, and a display loan was arranged with Campsbourne Community Collective for the London Festival of Architecture, to be held at the Kurdish Centre from 19 to 21 June.

8. **Inspire And Engage Our Communities: Taking inspiration from our eclectic history and inspiring cultural assets, we will collaborate with our communities and partners providing a range of creative and engaging events and workshops, to help people of all ages and backgrounds gain skills, explore their creativity and improve their well-being whilst cultivating warm and affectionate attachments to everything we do.**

8.1 **North London Book Fest and Biblio-Buzz Children's Book Awards**

The North London Book Fest and Biblio-Buzz Children's Book Awards took place from 23 to 26 April, alongside a dedicated school's event on 16 May celebrating Michael Rosen's birthday. The festival programme featured a wide range of authors, illustrators and speakers across events for families, schools and adult audiences.

The festival achieved strong audience engagement, with approximately 3,400 attendees across all events. Delivery was supported by a committed volunteer cohort, including 14 volunteers supporting Biblio-Buzz and a further 18 supporting the wider festival.

The programme generated strong media coverage, including broadcast coverage on BBC Breakfast featuring Carrie and John Grant, alongside listings coverage across a range of London and national outlets.

The Biblio-Buzz Library Ceremony provided a more intimate celebration, attended by award-winning author Patrice Lawrence. Young readers were recognised with prizes including books and ice-skating tickets at Alexandra Palace, reinforcing the programme's focus on participation and reading for pleasure.

8.2 Talent Development Programme – Drill Baby Drill

As part of the Talent Development Programme, *Drill Baby Drill* supports artists at different stages of their careers through access to rehearsal space and opportunities to share work in development.

On 5 June, Frank Wurzinger and John Wright presented early-stage work on a new show exploring climate change through clowning. The piece combines humour and playfulness with urgent themes, aiming to provoke thought and discussion rather than moralise.

8.3 Young Actors Company

The Young Actors Company working towards *Wanna Play? The Playground on 13th June*, a site-responsive reimaging of Kay Adshead's work.

Set within the Alexandra Palace playground and skate park, the performance explores the space as a shared social hub for the wider community. The young company transformed everyday play structures into a theatrical environment, encouraging families to reflect on the future of local play and the importance of inclusive, high-quality public space.

8.4 Leaves and Laughter Exhibition

Leaves and Laughter was a 10-day exhibition in the Creativity Pavilion led by the Forest School teacher-artists. The programme brought together film, photography, talks and participatory workshops, offering a reflective and multisensory exploration of nature, creativity and wellbeing. The exhibition created a welcoming space for families and participants to engage more deeply with the natural environment through artistic practice.

8.5 Young Creatives Network

Across May, the Young Creatives Network delivered a series of twice-weekly workshops supporting young people to develop creative and technical skills. Activity focused on podcast production and broadcasting, alongside talent development for emerging musicians seeking to enter the music industry. This strand continues to skills and pathways into the creative industries for young participants.

9. Strengthen Our Overall Resilience: Safeguarding the assets for future generations, we will fortify our governance and raise funds through diversifying our revenue streams. This will include introducing a donor programme, building our corporate partnerships in line with our Values and attracting visitors all year round to the Park and Palace, creating a dynamic and sustainable future for the charity.

- 9.1 Preparations for the **Wood Green x Alexandra Palace Neighbourhood Programme in the London Festival of Architecture** were completed in May. Programme highlights include exclusive behind-the-scenes BBC Studios Tours at Alexandra Palace on Tuesday 09 and Thursday 11 June, exploring the site's pioneering broadcast history and future plans as a new Creative Campus - this November marks 90 years since the BBC launched the world's first high-definition television service from Alexandra Palace. AP Sounds, a podcast curated especially for the Festival, will be available from 01 June - including at the Festival Hub, The London Centre - where you can download and listen as you head from the Hub to Alexandra Palace.
- 9.2 **The Heritage Crafts Panel Talk at The London Centre** on Wednesday 03 June featured Alexandra Palace's Head of Property and Engineering, Iain McDonald discussing careers, skills and knowledge-sharing in heritage crafts and listed buildings, alongside architects, conservation specialists and historians. On Monday 22 June, visitors to Alexandra Palace will be able to take part in a heritage skills workshop, where ticket holders can try out traditional making and restoration techniques.
- 9.3 The LFA programme will also see the return of **Ally Pally SkateJam** in partnership with North London Skate Club at Alexandra Palace Skatepark on Saturday 13 June, bringing together skaters of all ages for a day of skating, music and youth led design workshops by RIBA Youth Learning Forum.
- 9.4 Taking place alongside the event is **Wanna Play?**, an afternoon of creative activities, including food, graffiti art, dance, and a new performance from Ally Pally's Young Actors Company. Architectural design collective Unit 38 will also lead hands-on making and imaginative play, alongside a **public consultation inviting children, families and the local community** to share ideas to help reimagine the future of Alexandra Palace Playground.
- 9.5 Additional events include a **local history tour and mapping project led by residents of Campsbourne Estate**, food-growing activities at Wood Green Library with Eat Wood Green, and a series of creative events exploring ideas of identity and belonging through walking, sound, food and performance, led by other partners at Haringey Council, Wolves Lane Centre, Alexandra Gate (Berkeley Group), and Collage Arts.
- 9.6 The Charity's **10-year Strategic Plan** is now complete. The Plan looks ahead for 10 years and covers projects in both Park and Palace for the first time. Projects have been prioritised following visitors' and residents' feedback to surveys and

committees over the last five years, urgency (particularly where our heritage is at risk) and availability of funding, among other factors.

- 9.7 Fundraising towards projects within the plan is underway, with a successful **crowdfunder towards accessibility measures in the Alexandra Park Wetlands** launched on 15 May, in partnership with Friends of Alexandra Park. The campaign reached its £10,000 target in 2 days and is projected to raise £20,000 by close on 15 June
10. **Restore Derelict Spaces: Adopting an adaptive reuse approach to restoration, we will bring currently underused, inaccessible or derelict spaces back into use, unlocking potential and enabling us to welcome everyone through our doors with a wider range of activities, entertainment and experiences.**
- 10.1 Panorama Room Replacement Project: A pre-application meeting with the Local Planning Authority took place in late February. Following review of their feedback, the Trust has requested a formal Planning Performance Agreement (PPA) to be formulated. The purpose of the PPA is to provide a structured framework for the preparation, submission and determination of the planning application (and associated listed building consent), ensuring a coordinated approach to addressing design, heritage and planning considerations identified at preapplication stage.
- 10.2 Development work continues to advance our Creative Campus Project, with the potential to support conversation works and/or adaptive re-use of the North East Office Building, Transmitter Hall and Theatre Courtyard. We were successful in our Expression of Interest to the National Lottery Heritage Fund for the project and will submit bid for funding for Development Phase in this financial year.
11. **Establish new, Exciting Partnerships: Amplifying our purpose of enriching lives, we will strive to form stand-out partnerships with universities, colleges and creative institutes and employers to support skills development and career opportunities for people of all ages.**
- 11.1 Partnership working continues to be central to delivery across the Trust's charitable, cultural and skills-based activity. Recent programme delivery has involved a wide range of partners, including schools, artists, community organisations, local authority colleagues and sector specialists, helping to broaden reach and deepen impact. These collaborations continue to create opportunities for participation, learning and career development, while also supporting the Trust's longer-term ambitions around heritage, creativity and public benefit.
- 11.2 In May, the Trust hosted 54 members of SPAB (Society for Protection of Ancient Buildings), creating a bespoke itinerary to showcase the previous East Wing

project as well as the current craftsmanship taking place outside the East Court (repairs to the brickwork and mouldings). SPAB will likely be a key partner in the Trust's ambition to become a heritage skills centre.

- 11.3 On 30 April the Mayor's Cultural Leadership Board attended the Palace for their quarterly meeting. This allowed the Trust a rare opportunity to showcase the work that has been taking place and talk about the ambitions set out in the Strategic Plan. Feedback was complimentary and we hope to continue the conversation with key individuals.
12. **Create A Great Place to Work: An inclusive environment where staff are happy and proud to work and feel like they belong. A culture that listens, recognises, and empowers its staff and lives by its Values and Behaviours. We will support our staff to grow and develop to achieve their potential.**
- 12.1 Work continues to strengthen the organisation as an inclusive and supportive place to work, with focus on staff engagement, development and wellbeing alongside delivery of a demanding operational programme. As activity across the estate remains high, teams across the organisation continue to demonstrate commitment, flexibility and collaboration in delivering both day-to-day operations and strategic priorities. Maintaining capacity, supporting professional development and ensuring staff feel recognised and connected to the Trust's values remain important to sustaining delivery over the remainder of the year.

13. Legal Implications

The Council's Director of Legal and Governance has been consulted in the preparation of this report and has no comment

14. Financial Implications

The Council's Chief Financial Officer has been consulted in the preparation of this report and has no comment

15. Use of Appendices

- APPs Vision & Goals

16. Background Papers

None.



Our Vision is to Create a Sustainable Home For All That We Do

**Enabling everyone to experience inspirational culture,
world-class entertainment, unique heritage, life-enriching
creative and educational opportunities and restorative
green space. Forever.**



Goals

Over the Next 10 Years We Will



Build Climate Change Resilience

Actively responding to the climate change emergency, we will strive and challenge ourselves to take the Palace off grid within a generation, lessening our impact on the environment, reducing our energy consumption and harnessing the parkland to build climate resilience.

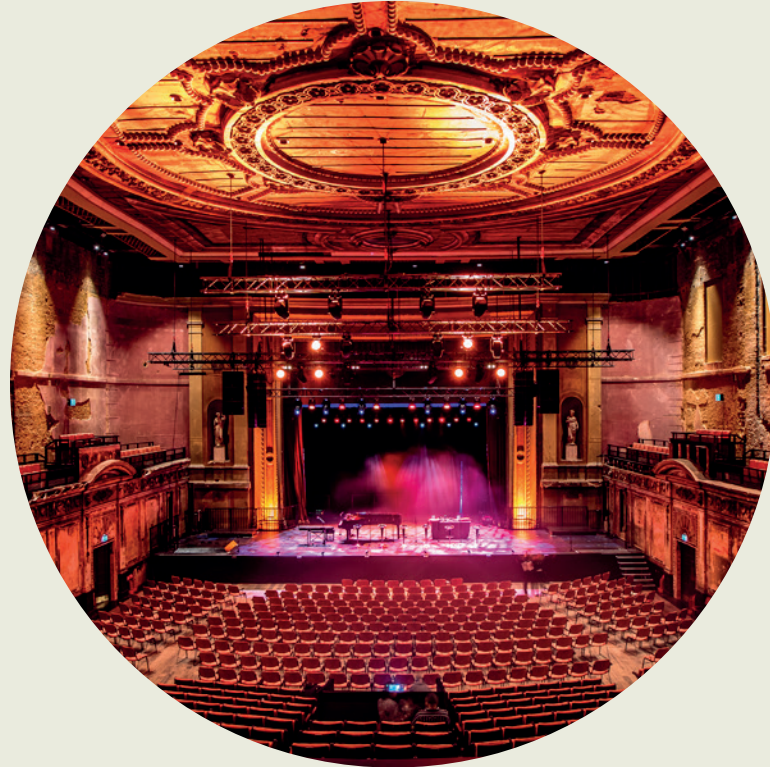


Safeguard Our Green Lung For London

We will implement new technology and innovation to help local habitats and species thrive in our 196-acre park, whilst encouraging diverse audiences, new visitors and new communities to engage with and benefit from our unique environment through outdoor interpretation, events and activities.

Goals

Over the Next 10 Years We Will



Protect Our Heritage Assets

Reverse the decline in the heritage asset by raising the funds needed to tackle the backlog of conservation and infrastructure repair and maintenance across the estate. We commit to utilising innovative sustainable materials and methods at every opportunity.



Restore Derelict Spaces

Adopting an adaptive reuse approach to restoration, we will bring currently underused, inaccessible or derelict spaces back into use, unlocking potential and enabling us to welcome everyone through our doors with a wider range of activities, entertainment and experiences.

Goals

Over the Next 10 Years We Will



Provide Great Entertainment & Culture For All

Accessible and welcoming, we will continue to challenge ourselves to gain better understanding of our current and future audiences and their needs, ensuring our Cultural and Entertainment programme reflects the tastes and innovations of the time. We will support and develop opportunities for artists to showcase their talents and reach new and diverse audiences.



Protect Our Archives And Share Our Stories In Innovative Ways

Celebrating our heritage and growing our reputation in the sector, we will provide environmentally sustainable facilities for the care of our valuable collections and archives to tell our stories and enable access to a wider range of people.

Goals

Over the Next 10 Years We Will



Inspire And Engage Our Communities

Taking inspiration from our eclectic history and inspiring cultural assets, we will collaborate with our communities and partners providing a range of creative and engaging events and workshops, to help people of all ages and backgrounds gain skills, explore their creativity and improve their well-being whilst cultivating warm and affectionate attachments to everything we do.

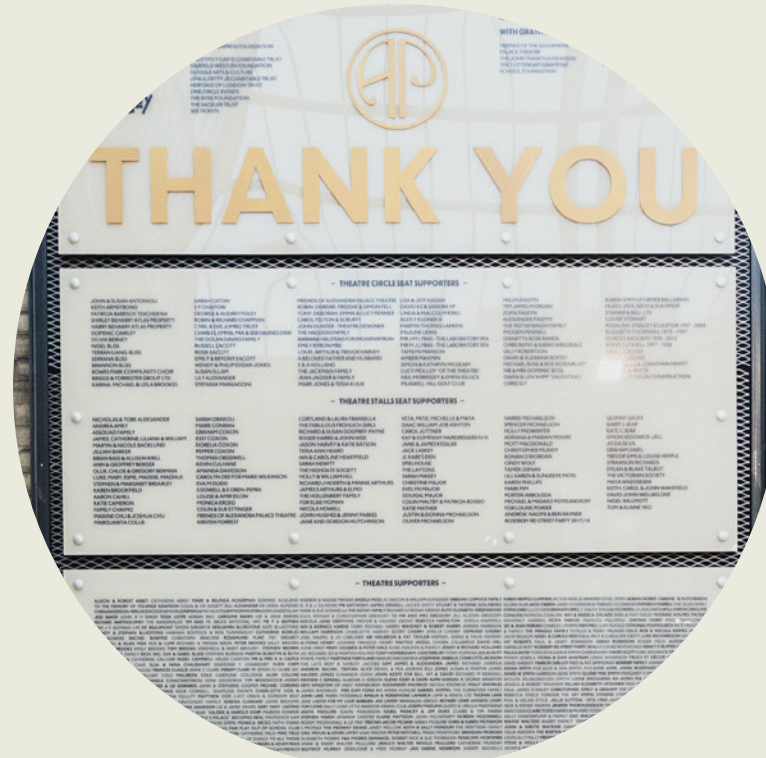


Create A Great Place To Work

An inclusive environment where staff are happy and proud to work and feel like they belong. A culture that listens, recognises, and empowers its staff and lives by its Values and Behaviours. We will support our staff to grow and develop to achieve their potential.

Goals

Over the Next 10 Years We Will



Strengthen Our Overall Resilience

Safeguarding the assets for future generations, we will fortify our governance and raise funds through diversifying our revenue streams. This will include introducing a donor programme, building our corporate partnerships in line with our Values and attracting visitors all year round to the Park and Palace, creating a dynamic and sustainable future for the charity.



Establish New, Exciting Partnerships

Amplifying our purpose of enriching lives, we will strive to form stand-out partnerships with universities, colleges and creative institutes and employers to support skills development and career opportunities for people of all ages.